



¡EL Boletín!

Fall 2011

The Old Santa Fe Association Preservation News

Preserving Santa Fe since 1926



The threats to historic buildings on the former St. Catherine's Indian school campus have received OSFA's attention and action for several years now..

INSIDE

- Significant Properties 3*
- Legislative Threats 5*
- OSFA Efforts 7*
- President's Message 8*

St. Catherine's Indian School Reminiscences

On a bright, clear Sunday afternoon in late August, the Old Santa Fe Association was honored to host a forum celebrating Santa Fe's historic St. Catherine's Industrial Indian School. About 100 alumni, former faculty members, OSFA members, and members of the public were regaled with anecdotes of the school from those with intimate knowledge and experiences from their time attending and teaching at the school.

The forum moderator was Theresa Pasqual of Acoma Pueblo, a former student. Panelists were Joe Abeyta, an alumnus from Santa Clara Pueblo; Cathy Riley; an alumna from Acoma Pueblo, Sister Patrick Marie; a former faculty member from the Sisters of the Blessed Sacrament; Karen Drysdale, the parent of a former student; and Tim Maxwell, president of the Old Santa Fe Association.

The event was bittersweet. The buildings of St. Catherine's have fallen into a state of decay over the years since its closing in 1998, but the memories of this vibrant educational institution were fond ones, filled with both reverence and laughter.

At the reception following the forum, panelists and the enthralled attendees mingled and shared even more memories as the event wound down. On virtually everyone's mind was the question of what will happen to St. Cate's now? It appears that negotiations are proceeding for the City of Santa Fe to purchase 10 acres of the historic campus, and then rent the property to the New Mexico School for the Arts, which is nearing the end of its lease of the St. Francis Cathedral School with the Archdiocese. OSFA wholeheartedly supports this effort, even more since our successful –and poignant - August 28th event.

2011 Heritage Preservation Awards

A total of 13 Heritage Preservation Awards were presented at a well-attended ceremony on June 7 at the National Park Service office building on Old Santa Fe Trail. Six individuals were honored, as were five historic structures and one organization, which received not one but two awards.

An annual event, the awards ceremony recognizes outstanding achievement on behalf of preserving Santa Fe's unique historical and architectural heritage. The prizes are co-sponsored by the city's

Preservation Division, the Old Santa Fe Association and the Historic Santa Fe Foundation. David Rasch, the city preservation officer, served as emcee, and presided over a program that included slides, text and responses from the winners. Moving briskly, the ceremony was concluded in just less than an hour.

An estimated 90 people attended, a significantly higher turnout than last year's. Among the dignitaries who came were State. Sen. Peter Wirth, State

Heritage Awards (Continued from page 1)



It was a capacity crowd for the 2011 Heritage Preservation Awards.

Rep. Brian Egolf, and former Santa Fe mayor Larry Delgado. City councilors included Patti Bushee, Chris Calvert, Rosemary Romero, and Rebecca Wurzburger. The audience almost filled a large meeting room of the Park Service building, which is historically significant in its own right and provided an appropriate setting for the occasion. Erected in 1937 by the federal Civilian Conservation Corps and the Works Progress Administration at the height of the Great Depression, the structure totals 24,000 square feet. Modeled to resemble a traditional Southwestern mission, it features adobe walls from 3 to 5 feet thick, massive buttresses, hand-hewn beams and lintels, canales, vigas, hammered-tin chandeliers, and hand-carved furniture of Spanish Colonial design.

Nine awards were presented by the city. They were:

The **Architectural Preservation Award—Non-Residential** was bestowed upon the **Old Hydroelectric Plant** at 1209 Upper Canyon Road. Built in 1894, the plant began generating electricity a year later by tapping into the flow of the Santa Fe River. It continued operations until the mid-1940s. For decades the property was neglected and deteriorated into a weedy dumping ground. Then the Canyon Neighborhood Association organized area homeowners in a rehabilitation effort, and the city, which owns the site, provided funds to restore the structure and turn the grounds into a park-like setting.

The **Architectural Preservation Award—Residential** went to the **Gustave Baumann House** at 409 Camino de las Animas. A prominent Santa Fe artist from the 1920s until his death in 1971, Baumann was noted for a whimsical outlook on life and art, and the adobe home he built in 1933 reflected it. Numerous touches—from small wood carvings to petroglyph-like images to scalloped cabinetry to a large room he made into a theater for performances of the marionettes he created—adorned the house, which was bought by the Historic Santa Fe Foundation in 2008.

Since then the foundation has been preserving and restoring the 1,800-square-foot structure, bringing it up to modern building codes and uses while keeping the new work indiscernible. The foundation plans to sell the house, with covenants to maintain its unique and historic nature.

The **Sara Melton Award** for sensitive maintenance and/or rehabilitation of a recognized historic structure was given to the **San Miguel Mission** at 401 Old Santa Fe Trail. The prize is named for the late Sara Melton, a tireless watchdog and worker in the cause of local preservation. Popularly called “The Oldest Church,” San Miguel Mission may have been built as early as 1610 and has more or less been in use since its erection. In recent years the church has been deteriorating because of poor drainage, an antiquated roof, and an ill-advised layer of cement applied to the walls in the 1950s. The owner now is St. Michael’s High School, and in 2005 its board of directors appealed to the Santa Fe-based Cornerstones Community Partnerships, a non-profit organization that promotes preservation of adobe structures. Cornerstones took on the project, and a \$700,000 effort to restore the church was launched, including grants from Save America’s Treasures and the National Endowment for the Arts, plus a great deal of sweat equity from St. Michael’s students and other volunteers. Using only authentic adobe materials and methods, the project is scheduled to be completed in 2012.

Service Awards were presented to two people who have served on the city’s Historic Design Review Board, **Debbie Shapiro** and **Dan Featheringill**, and to **Janet McVickar**, who has chaired Santa Fe’s Archeological Review Committee.

Archaeology Awards went to journalist **Paul Weideman**, who has long written about such matters for *The Santa Fe New Mexican*, and to archeologist **Ron Winters**.

The **Mayor’s Award for Excellence** went to the **Historic Santa Fe Foundation** “for 50 years of archeological conservation and stewardship.” Founded in 1961 by

(Continued on page 9)



The old hydroelectric plant on Upper Canyon Road received an Architectural Preservation Award.



Award winner, Karen Walker (right) enjoys the reception with Cynthia and John Kantner, and her grandson.

H-Board Designates Significant Historic Properties

Three special properties were recently selected by the Historic Design Review Board to receive the designation of "significant." This designation indicates an elevated level of architectural integrity, and often notes a site of cultural importance as well.

The National Park Service building at 1100 Old Santa Fe Trail was built of adobe by the Civilian Conservation Corps in the 1930s. It features stepped massing and a very pleasant inner courtyard. If an event is held there, be sure to attend!

Katherine Stinson Otero, the first woman to fly solo at night, designed the Sallie Wagner home off Camino de la Cruz Blanca. It is a sculpted adobe built for Katherine Gay in 1928. Sallie Wagner, a Wide Ruins Trading Post proprietress, bought this home in 1954. She later placed 19.5 acres of this property in a conservation easement known as "Sallie's Hill."

Amelia Hollenback, the first woman to photograph a Hopi snake dance, persuaded John Gaw Meem to design an adobe home of pueblo proportions. It was built in 1932 on Camino San Acacio. Meem is the most luminous and well-known architect to have created edifices in Northern New Mexico.

All of these "significant" properties exhibit the highest degree of design integrity.

Who serves on your Historic Design Review Board?

Sharon Woods, Chair
 Cecilia Rios, Vice-Chair
 Karen Walker
 Dr. John Kantner
 Frank Katz, esq.
 Christine Mather
 Rad Acton

We would love to see OSFA members attend meetings and comment on issues of interest.



The National Park Service Southwest Regional Office, an adobe office building built by the CCC in the 1930s, was recognized as a significant property by the city's H-Board.

2011 Legislative Session Saw Several Threats to Historic Preservation

The 2011 legislative session saw several challenges to historic preservation, but OSFA members joined other concerned citizens in successfully opposing the legislation. Legislative proposals went from reducing the powers and duties of the state's Cultural Properties Review Committee to making it almost impossible to list your home as a historic property. Some very effective, but misleading, public relations efforts by bill supporters even had legislators usually sympathetic to historic preservation behind the legislation.

One of the first bills to be heard was House Bill 48, which would have changed the Cultural Properties Review Committee (CPRC) into a policy-making board. Currently, by statute, the committee reviews and approves archaeological projects for professional

compliance, considers nominations to the state and national registers of historic properties, reviews and approves restoration and rehabilitation projects for tax credits, and considers approval of historic markers. HB 48 would have taken powers away from the board and put decisions into the hands of the State Historic Preservation Officer, an appointee who serves at the pleasure of the governor. The bill would have also eliminated the opportunity for public comment on projects, an issue with which tribes were very concerned. In the past few years, Tribes have spoken up in several cases involving archaeological permits, and they were there to speak against the bill. Board members Marilyn Bane and Mac Watson and OSFA president Tim Maxwell spoke against the bill and contacted legislators asking them to

Some very effective, but misleading, public relations efforts by bill supporters even had legislators usually sympathetic to historic preservation behind the legislation.

(Continued on page 4)

Legislation (Continued from page 3)

OSFA Board of Directors

Tim Maxwell, *President*
820-1299

Rad Acton, *Vice President*
983-5175

John Pen La Farge, *Secretary*
983-8377

Tom Spray, *Treasurer*
986-1531

Directors

- Marilyn Bane
- Randall Bell
- Deanna Einspahr
- Richard Ellenberg
- C. Jill Grady
- Frank Katz
- Ann Lacy
- Maurice Lierz
- Bill Loeb
- Joanne McCarthy
- Richard McCord
- Wayne Nichols
- Brad Perkins
- Jane Petchesky
- Karen Walker
- Mac Watson

Ex-Officio

Eric Blinman, Ph.D.
Department of Cultural Affairs

Stephen Post, Chair
Historic Santa Fe Foundation

Elaine Bergman, Executive Director
Historic Santa Fe Foundation



Some of the Men in Black who fought against anti-preservation legislation.

oppose it. Other OSFA board members wrote or called legislators and helped plan strategy. Ultimately, the bill died in committee.

Two companion measures, Senate Bill 421 and House Bill 422, were likely initiated by mining industry supporters in retaliation for the CPRC's listing of Mount Taylor, near Grants, as a Traditional Cultural Property. The industry saw the listing as an impediment to mineral exploration and seemed determined to prevent similar future designations. Creating a misperception that the listing of Mount Taylor negatively affected all property owners in the area, especially land grantees, the industry managed to get many legislators to back the bill. At its core, the bill required any homeowner or business owner to get the approval of subsurface mineral-rights owners for listing their home or business as a historic property or putting it in a historic district.

These two bills required incredible efforts to stop. They sailed through the first committee hearings, as legislators believed they were helping land grantees. However, a coalition of OSFA members, tribes, the New Mexico Heritage Preservation Alliance, the American Institute of Architects, and the National Trust for Historic Preservation worked hard to combat these bills. Many of our friends sent e-mails and made phone calls. Santa Fe's Historic Design Review Board sent a letter to legislators opposing the bill. In the end, both bills died in committee. Some other bills would have also had a detrimental effect on preservation, but those, too, died. Several people directly involved in historic preservation for decades said that they had never seen so much legislation that had a negative impact on preservation. The important position of State Historic Preservation Officer has also been unfilled for more than a year. We'll all have to be vigilant in this new atmosphere of anti-preservation sentiment.



National Trust for Historic Preservation Gives Award to New Mexico's "Men in Black"

No one is sure where the "Men in Black" moniker came from, since women were also involved, but someone in the preservation community began using the name to refer to individuals who kept showing up at legislative hearings in New Mexico to oppose anti-preservation bills. Recently, the National Trust gave its Chafee Award for Outstanding Achievement in Public Policy to this group of preservationists who wish to remain anonymous. The awardees, whose group has no official name, were recognized for their efforts in stopping legislation detrimental to preservation. They anticipate more battles in the upcoming session.

so many people had helped combat bad bills in the last legislative session that it wasn't quite right for only a few to get credit. However, the National Trust wanted names. The unofficial "Defenders of New Mexico Heritage" includes two OSFA board members, several pueblo governors, other tribal leaders, attorneys, and longtime New Mexico preservationists.

The award honors John H. Chafee, former Rhode Island governor and Senator, and a longtime champion in advancing public preservation policy.

"Men in Black" was a popular 1990s movie about a small group of men who defend Earth after aliens threaten to blow it up.

One can track down the names of the award recipients, but the group felt that



THE OLD SANTA FE ASSOCIATION

LIFETIME MEMBERS

Dan and Terri Guy
Kathleen Howard
Norma Lumpkins
Mr. and Mrs. Mort McGinley
David Rasch
Karen Walker
Sharon Woods
T, T and G Family

BENEFACTORS

Anthony Alofsin, AIA
William Cowles
David W. Douglas
C. Jill Grady
Ted and Betsy Rogers
Mr. and Mrs. Fenton Talbott
Mac and Kristin Watson
Nancy Meem Wirth

LEADERS

Tom Appelquist
James B. Baker
Nancy A. Baker
Marilyn Bane
Carl Boaz
Mrs. Elspeth G. Bobbs
Phillip and Eleanor Bove
Elizabeth Pettus
Mr. and Mrs. Thomas B. Catron III
Honey and Peter Chapin
Robert T. Coffland
Edward and Mary Jean Cook
Richard and Virginia Ellenberg
Frank and Eleanor Evans
Jack and Jean Frazier
Christy and Ezra Hubbard
Consuelo Bokum and Frank Katz
Raphael J. LaBauve
Frank A. Ladd
Bill Loeb
Michelle and Richard Martinez
Joanne McCarthy
Charles C. Newman
William and Elizabeth Overstreet
Brad and Mary Perkins
Donna and Paul Plunket
Jacqueline and Richard Schmeal
Tom Spray
Kristin and Mac Watson
Nancy Meem Wirth

PATRONS

Keith Anderson and Barbara Lenssen
Patricia Antich
Boni Armijo
Alexander Bainbridge
Harriett and Harris Barber
John O. and Betty Baxter
Randall Bell
Jean L. Bergeron
Donald and Jocelyn Blair
Eric Blinman
Ellen Bradbury and Ed Reid
Deborah Bristow
Caroline Burnett
John Catron and Laurie Archer
David and Katherine Chase
Jane Chermayeff
Philip Crump and Beverley Spears
Margaret Detwiler
Ruth H. Dillingham
Nancy Dimit
Pam and Jim Downey
James H. Duncan, Sr.
Kristan Dunavasques
Ellen and Bill DuPuy
Eric Enfield
Gail Factor
Patricia J. Feather
Glenn and Patricia Ferguson
Barbara Fix
Joe and Beverly Forsman
Rebecca Frenkel
Walter and Kathryn Ganz
C. Jill Grady
Wendell and Harriett Harris
Lynn Thompson Hoffman
Victoria Jacobson
Betty Caldwell and Norma Kearby, MD
Raymond and Betty Kersting
Shirley Kircher
Nancy and Jack Lacy
Margot Ladwig
Maurice and Virginia Lierz
Ashley and Paul Margetson
David Matthews
Richard McCord
Mike McGonagle and
Gwendolyn Dunaway
Susan McGreevy
David E. McNeel
Charles and Edwina Milner
Rosemary and Bernie Minard
Teresa O. Monahan
Ross Mosteller and Karen Heldmeyer
Robert and Townley Neill
Teresa Neptune

Clyde and Martha Nichols
Matthew O'Reilly
John Ortiz
Joann and Gifford Phillips
Henry and Peggy Pick
Sam and Diane Pick
Arlene B. Post
Deborah and Earl Potter
Donna Quasthoff
Lissa Reidl and Orlando Leibovitz
Kathleen and Robert Reidy
Vel Richey-Rankin
Sally Romig
Eve and Fred Simon
Dr. Charles H. and Ann Smith
Roy and Lori Snable
Jim and Georgia Snead
Michael and Esther Sutin
Don Van Soelen
Stephen and Suzanne Watkins
Marta Weigle
Bob and Margaret Werner
Truel and Joan West

VALUED MEMBERS

Lorin Abbey
Shirl C. Abbey
A. Samuel Adelo
Shirley Anderson
Ellen and Drew Bacigalupa
Joan Baker
Fran Barkmann
Leslie Avril Barnard
Marissa Barrett
Nancy and John Bartlit
Charles and Marilyn Batts
Robert Baustian
Lisa and F. Gregg Bemis
Blair Bennett
Sarah Bennett
Elaine Bergman
Jean Berinati
Sallie Bingham
Joyce Blalock
Kit Blackwood
Harold and Norma Brown
Lowell and Shirley Brown
Lynn Brown
Amy Bunting
Tish Butler
Patricia Carlton
Kathryn G. Chester
Willard Chilcott
Lexy and Patrick Clement
Joan Blythe and John Clubbe

Blair and Bill Cooper
 Lane Coulter and Jan Brooks
 Charlotte Culberg
 Nancy Dahl
 Mr. and Mrs. William Dales
 Georgia K. Davis
 Shirley Ross Davis
 Nicole de Jurenev
 Volker and Josette de la Harpe
 Rose Lou de Windt
 Walter M. Drew
 Brooke Dulaney
 Albert and Connie Durand
 Brian and Kelly Egolf
 Deanna Einspahr and Rick Martinez
 Eleanor Eisenmenger
 Mary Lou Falion
 James C. Faris
 Mr. and Mrs. William Field
 Andrea Fisher
 Joan M. Fox
 Elizabeth Fuller
 LaFayette Funk Jr.
 Jose Garcia
 Roque C. Garcia
 Jane Gaziano
 Jim and Kathy Gentry
 Sheila Gershen
 Gerie Gore
 Helen Graham
 Mary and Todd Granzow
 Robin Gray
 Teresa O. and John Greenfield
 Richard C. Gross
 Siegfried Halus
 Jim Harrington
 Leon and Rosalie Heller
 Harriet Heltman
 Margaret A. Henkels
 Susan C. Herter
 Pierre Hirano
 Stanton H. Hirsch
 David Hultin
 Peggy F. Humphreys
 Bill and Cheryl Jamison
 Claudia Jessup and
 Jonathan Richards
 Chester H. Johnson
 Susan Herbert Jones
 Louann C. Jordan
 Suhail and Ruta Jundi
 John Kantner
 Daniel T. Kelly, Jr.
 Stephen and Iris Klimczuk
 Bernie and Ethel Kolbor
 Joyce C. Krause
 Anne Kunz
 John Pen La Farge
 Ann Lacy
 Steve Reed and Carolyn Lamb
 Stanford and Phyllis Lehmborg
 Louise Leopold
 Anne Lewis
 Signe Lindell
 Tim Lopez
 Sandra MacGillivray
 Loren and Margaret Mall

Jerry Martin
 John Mattson and Stephanie Greene
 Susan Mayer
 Patricia F. McCulloch
 Gillian W. McHugh
 Matthew McQueen
 Bertha M. Medina
 Mrs. Barbara T. Meem
 Thomas Merlan and Frances Levine
 Betsy Millard
 Dwight Miller
 Ellen Miller
 Shirley and Tom Minett
 Tom L. Moore
 Julia S. Nathanson
 Wayne Nichols
 Corina Nolting
 Sarah L. Oakes
 John Otter
 Reggie Cox and Shirley Pearson
 Carmen G. Pert
 Susan Phillips
 Genevieve Regas
 Susan Phillips Reynolds
 Fred Richey-Rankin
 Cecelia Rios
 Alex Rochelle
 Rosemary Romero
 Frederick Rowe
 William and Barbara Rugg
 Donna and John Rust
 Sibyl and Robert Saam
 Gail Samota
 Lisa Samuel
 Bill and Sue Sauter
 Karen Ushman and Peter Schanck
 Mr. and Mrs. J.P. Schaumberg
 Dale and Donna Schrage
 John and Merry Schroeder
 Doug Schwartz
 Richard W. and Judith Sellars
 Marty Sewell
 Brian Skeeel
 Rick and Layne Vickers Smith
 Lois Snyderman
 Gail P. Somota
 Snyder Spencer
 Michael and Anita Stevenson
 Louise L. Stuto
 Corinne P. Sze
 Emily L. Tefft
 Waite Thompson
 Bruce Throne
 Graciela Tome
 Carolyn and Walter Trela
 Michael and Jane Trusty
 Darlene Velicki
 Sally Ventres
 Sarah Ventres
 Alfred J. Walker
 Patrick Walker
 Johnette J. Ward
 Mike and Alexandra Ward
 Stephen and Suzanne Watkins
 Helen and Martin Weiss
 Debra Weissman and Laurel Knowles
 Elizabeth B. West

George and Peggy Wessler
 Stephen Westheimer and
 Candace Kara
 Dulcinea Wilder
 Ted Williams
 Laura F. Wilson
 Charles and Linda Winston
 Jan Wisniewski and Jane Farrar
 Gary Wolff
 Annie and Phil Yarick
 William and Nancy Zeckendorf

BUSINESSES

Acton Architecture and Planning
 Altura Communications
 Anabel and John Konwiser
 Architectural Alliance Inc.
 Barker Management LTD
 Building Ventures Unlimited
 Camera Shop of Santa Fe
 Canyon Neighborhood Association
 Cassutt Hays & Friedman
 Circle Jewel Property LLC
 Conron & Woods Architects
 Coronado Paint & Decorating
 Crocker Ltd.
 Dressman's Gifts
 Fabu-Wall-Ous Solutions, LLC
 Feather & Gill Design
 First National Bank of Santa Fe
 Jeff Fornaciari
 Hobler & Garrity
 Hokanson Capital Mgmt, Inc.
 John T. Midyette III
 Karen Walker Real Estate
 Kokopelli Property Management
 La Nueva Casa Solana
 La Vereda Compound Homeowners
 Assn.
 Leonard Katz
 The Management Group/Todd Davis
 Mary Anne and Al Sanborn
 Melanie Peters & Associates
 Monroe Gallery
 New Mexico Bank & Trust
 Payson-Denney Architects
 The Piñon Group
 Pranzo Italian Grill
 Quiet Title Co LLC
 River Associates LLC
 Santa Fe School of Cooking
 Signe M. Bergman
 Suby Bowden & Assoc, LLC
 Tigges Planning Consultants Inc
 Tony Ivey & Associates
 Veneklasen Property Management
 Victor Johnson Architects
 Watson Conserves
 Western Equities Inc.
 Zago Papers
 Zephyr Clothing

OSFA Efforts in 2011

January

OSFA contacts City Hall regarding our concerns over the lack of maintenance that threatens landmarked buildings on the former St. Catherine's Indian School campus.

OSFA opposes a legislative bill that would limit the powers and duties of the state's Cultural Properties Review Committee.

February

OSFA board members are invited by Mayor Coss to help plan the future look of a long segment of Alameda Street and its integration with the Santa Fe River.

OSFA nominates St. Catherine's Indian School as one of New Mexico's Most Endangered Places on the list of the New Mexico Heritage Preservation Alliance.

OSFA opposes several legislative bills that include combining the state Department of Cultural Affairs with the Tourism Department or would allow subsurface mineral rights owners to nullify requests for historic property listings.

OSFA was concerned about lack of maintenance that threatened historic buildings on the old St. Catherine's Indian School campus.

March

OSFA opposes owner's request to the Historic Design Review Board to demolish landmarked buildings on the former St. Catherine's Indian School campus.

OSFA asks City Hall to enforce its "demolition by neglect" ordinance in the case of unmaintained landmarked buildings on the campus.

OSFA cosponsors the annual Heritage Preservation Awards along with the City of Santa Fe and the Historic Santa Fe Foundation.

April

OSFA is invited to participate in planning of new state office building near the Capitol.

OSFA meets with St. Catherine's Neighborhood Association to discuss shared concerns over the future of the former school campus.

May

OSFA co-sponsors the annual Heritage Preservation Awards ceremony along with the Historic Santa Fe Foundation and the City of Santa Fe.

OSFA meets with Mayor Coss to discuss the need for more support for the city's historic preservation division.

June

OSFA testifies before the State Cultural Properties Review Committee on the need to designate the former St. Catherine's Indian School campus as a historic district.

OSFA invites city Land Use director, Matt O'Reilly, to speak to the board and have a Q and A about current issues at City Hall.

The OSFA board had presentations from City Land Use Director, Matt O'Reilly, and Long Range Planning Division Director, Reed Liming.

July

OSFA continues efforts to prevent demolition of buildings at the former St. Catherine's Indian School.

August

OSFA asks city council to deny the appeal from the current owner to demolish historic homes at the former St. Catherine's Indian School.

OSFA hears from the City of Santa Fe Long Range Planning Division on possible future changes to St. Michael's Drive. OSFA writes a letter of support to HUD.

September

OSFA expresses concerns to Historic Design Review Board over proposed addition to historic house on De Vargas Street. The board postpones action.

(Continued on page 8)

OSFA Efforts (Continued from page 7)

After objecting to applications to demolish former residences at St. Catherine's Indian School, OSFA objects to the residences being moved.

October

OSFA asks the Historic Design Review Board to deny a request to move three houses on the former St. Catherine's campus to a new location. The board postpones a decision.
OSFA meets with interim State Historic Preservation Officer to discuss possible protections for the former St. Catherine's Indian School buildings.

Message From the President

Events surrounding the former St. Catherine's Industrial Indian School occupied much of OSFA's attention this past year. Founded in 1887 by the recently sainted Katherine Drexel, its historic buildings have quietly dominated the ridge east of the Santa Fe National Cemetery. Though a large campus, the school sits unobtrusively unless one stops and looks carefully. It blends in well with both the natural landscape and the built environment.

state historic district.

The current owner wishes to sell a portion of the property to the National Cemetery Administration in order to expand the adjacent National Cemetery. At least three of the historic buildings, former residences, would be affected by the owner's proposal. More might also be impacted if the owner can sell 13 of the campus's 18 acres as he intends.

The school closed in 1999, leaving a legacy of Tribal leaders, educators, scholars and artists. Not only did Native Americans attend the school but also local youth who became prominent citizens; one being a Congressional Medal of Honor recipient.

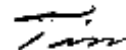
The school closed in 1998, leaving a legacy of tribal leaders, educators, scholars and artists. Not only did Native Americans attend the school but also local youth who became prominent citizens. One recently was awarded the Congressional Medal of Honor. The campus also is the last Indian school in the West that retains all of its buildings.

OSFA has been very concerned about the future of the former St. Catherine's campus. OSFA is not adamantly against all changes to the campus. Demolition of portions might even be appropriate. But OSFA is pushing hard for public review of any future plans for the property before the city approves major changes.

The main building, pictured on the front page of this newsletter, is one of the largest adobe structures in New Mexico. The building also houses the mural "Our Lady of Guadalupe of the Americas," an authentic fresco by noted muralist Edward O'Brien, who formally trained in the style in the 1930s, and was inspired by works he saw at the Basilica in Mexico City.

OSFA has been to every public meeting held on the subject of St. Catherine's since 2006 and supports efforts by the New Mexico School for the Arts to occupy the facility. We hope that the next year will see a successful resolution to the future of St. Catherine's.

Yours,



Tim Maxwell

Both the City of Santa Fe and the State of New Mexico have recognized the importance of the St. Catherine's campus. It is a city landmark and a

PLEASE TAKE TIME TO RENEW!

OSFA is working hard to protect the things about Santa Fe that we all care about, but we need your support. The mailing label indicates the most recent year of your membership.

Awards (Continued from page 2)

a who's-who collection of Santa Fe artists, writers, doctors, lawyers, business owners and neighbors, the foundation states its mission as: "to own, preserve and protect historic properties." Currently the foundation owns and administers nine such properties. Shortly after it was established, the foundation initiated a registry program for plaque-ing structures "worthy of preservation," and now more than 80 places have acquired that designation. Each year, usually on Mother's Day, HSFF offers a public tour of some properties.

In addition to being honored at the ceremony, the **Historic Santa Fe Foundation** bestowed an award of its own. It went to the **Olive Rush House** at 630 Canyon Road. Olive Rush, born a Quaker, is recognized as the first professional female artist to settle in Santa Fe, where she moved in 1920 after first visiting in 1914. When arriving, she stayed in the guesthouse of her artist friend Gustave Baumann, also noted in the awards program. She bought a 700-square-foot farmhouse watered by the Acequia Madre, and expanded it to about 1,000 square feet, which served as her residence and studio. Upon her death in 1966 the property was bequeathed to the Santa Fe Friends Meeting, which has meticulously maintained the site. Among few modifications was to add handicapped access, not visible from the street, in 2002. The house has been shown on the HSFF tour.

To complete the program, the **Old Santa Fe Association** gave three awards.

One was OSFA's own separate **Sara Melton Award**, to honor the same stalwart preservationist champion, a decades-long member of the organization's board. The winner was Realtor **Karen Walker**, a former OSFA president, a current member of the Historic Design Review Board, and a devotee of historic integrity and preservation. The award citation declared her "one who honors the character of our beloved city with passion, persistence, intelligence and commitment in the finest community spirit exemplified by Sara Melton." A

close personal friend of Melton, Walker invoked their bond in her acceptance remarks. Among those present to appreciate her tribute was one of Melton's daughters,

OSFA's **Community Service Award** went to the **Lensic Performing Arts Center** at 211 W. San Francisco St. By far Santa's most majestic theater, the Lensic celebrated its grand opening in June 1931, making it now 80 years old. Built by the Salmon and Greer families and "dedicated to the people of Santa Fe," the Lensic was architecturally influenced by the style of the Moorish/Spanish Renaissance. Its unusual name is an acronym of the names of founder Nathan Salmon's six grandchildren: Lila, Elias, Nathan, Sara, Irene and Charles. It thrived as a venue for movies and live performances through the 1970s, but as times moved on it slipped into decline. In 1999 it closed altogether. Then a massive \$9 million renovation project was launched to recast and redefine it as the Lensic Performing Arts Center. In 2001 it reopened as a non-profit enterprise, and has served as a year-round multi-purpose facility for the past 10 years. The award citation commended the center "for inspirational reuse of a Santa Fe landmark and its emphasis on community events, education and outreach, as well as concerts, discussions, and readings from local and international musicians, artists, writers and commentators." Present to accept the award was Lensic executive director Robert Martin.

OSFA's **Community Service Award** brought an encore honor for the **Historic Santa Fe Foundation**, "for its efforts to preserve and protect Santa Fe's historic buildings; for its role in training and education; and its concern for preserving the community traditions and histories of Santa Feans."

At the conclusion of the ceremony, the audience moved outside to the portal opening onto the Park Service building's large central patio. There the crowd enjoyed drinks and hors d'oeuvres, and breathed the smoky air caused by various forest fires. At least the hazy atmosphere resulted in a spectacular blood-red sunset.

MAYOR AND CITY COUNCIL

Mayor David Coss	670-5392
District 1	
Patti Bushee	982-1270
Chris Calvert	913-0359
District 2	
Rosemary Romero	982-9805
Rebecca Wurzbarger	982-6351
District 3	
Miguel Chavez	984-8125
Carmichael Dominguez	231-2052
District 4	
Matthew Ortiz	231-2592
Ron Trujillo	795-1052

SANTA FE COUNTY COMMISSIONERS

Daniel "Danny" Mayfield
Commissioner, District 1
(505) 986-6200
dmayfield@co.santa-fe.nm.us

Virginia Vigil
Chair, Board of County Commissioners
Commissioner, District 2
(505) 995-2755
vvigil@co.santa-fe.nm.us

Robert A. Anaya
Commissioner, District 3
(505) 986-6200
ranaya@co.santa-fe.nm.us

Kathy Holian
Commissioner, District 4
986-6200
kholian@santafecounty.org

Liz Stefanics
Commissioner, District 5
986-6210
lstefanics@co.santa-fe.nm.us



PO Box 1055, Santa Fe, New Mexico 87504
www.oldsantafe.org

NONPROFIT
ORGANIZATION
US POSTAGE PAID
SANTA FE, NM
PERMIT NO. 330

We value and need your support.
Please renew now for 2012.

Our Mission

“To promote the prosperity and welfare of the city and county of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe.”

OSFA Annual Meeting
for the election of board members.

Monday, December 19, 12:00 pm
El Zagan
545 Canyon Road

All OSFA members are welcome!